A Sweet Silver Dream come true

By Ed Gaulden, Senior Follies Member

You've got talent! Yes. You dance. You sing in the shower. You've got talent! You may even play a musical instrument, too. You have been watching the Senior Follies and may have thought to yourself, “Wow those people look so good… why… I can do that too!”

Ted, a Follies member since 2013, answered the Curtain Call because of the persistence of a friend at his church. He had worked hard at steel plants in Pennsylvania. But when he was away from cold steel he warmed hearts with singing and storytelling.

Concerning Ted's Senior Follies Curtain Call, he shared this with me: "I went prepared to show off my talent, but instead, a cheery woman named Annette put me to work on some upcoming performance responsibilities!" He chuckled and continued, "I did demonstrate later that I could smile and be comfortable in front of an audience and sing and play the harmonica." He looked away from me and considered about the Follies. His eyes twinkled. "I am hooked on the Senior Follies! I enjoy the fellowship, kindness, and absolute positive attitudes of other Follies cast members."

Ted could have continued, however he finished with, "I count the Follies an absolute privilege and a humbling experience. I am hooked on the Senior Follies! I enjoy the fellowship, kindness, and absolute positive attitudes of other Follies cast members."

You've watched them perform; those seniors, smiling and dancing, looking like they're thirty years younger than what belies their ages. If you are 55 or older you could make a difference in Senior Follies. Yes, you!

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Requirements for Senior Follies cast

• Be 55 years or older
• Be at all scheduled rehearsals. Rehearsals are mandatory, sometimes 3 times a week
• Be on time
• Be a learner of songs, words, and dance moves
• Be attentive
• Be able to follow directions
• Get along with other people
First assignment
• Be at auditions on Oct. 7 in this

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Showtimes

• Thursday & Friday, March 13 & 14, 7 p.m.
• Saturday, March 15, 12:30 and 5:00 p.m.
• Sunday, March 16 2:30 p.m.

Box office: (864) 231-2080

We are wired!

Log onto www.andersenseniorfollies.org for updates on this year’s show, photos and memorabilia of past performances, and information on our upcoming productions.

You also can like us on Facebook to get our updates in your newsfeed: facebook.com/andersenseniorfollies.

Robert Klatt
A life of giving
(1925-2013)
Do you like to learn new things? Do you know some jokes? Do you like to smile? Do you sing? Can you dance? If so, there may be a spot for you to perform in the 2015 Senior Follies.

If you love having fun and being part of a caring, family-like atmosphere, Senior Follies is the place to enjoy having your talent-boundaries stretched.

Auditions for the 2015 season will be held Oct. 7, 2014 at Anderson University’s Henderson Auditorium.

My own Casting Call came in the form of Betty-at-the-gym asking me if I knew of the Senior Follies, of which I answered her question by saying that I had attended several of their performances. They need more men, she said in a matter-of-fact voice. I told her I didn’t sing and each foot contained eight toes. I figured she was jesting. Just go to the audition, she said. I auditioned using a poem I had written describing a lonely foxhole-bound soldier on Christmas Day. Annette, our director, knew exactly where to place me, and my first season with the Senior Follies was an astounding success!
Needles, thread, vision create Costume magic

By Ed Gaulden, Senior Follies Member

“Morgan Freeman said, “There’s no mystery to it, nothing more complicated than learning your lines and putting on a costume.”

When I caught up to interview a busy Anita Elrod, a cloth measuring tape was draped around her neck. We took seats away from the stage where One Singular Sensation was being rehearsed. Anita said that she has been working with this demanding, yet fun job of fitting costumes to Follies performers for 10 to 12 years. Anita added, “I find that the most difficult part of the job is fitting a person to the right size. But my goal is to make everyone on stage look their best. It is also the cast’s willingness to make do. It’s a team effort.”

I asked Anita if there is anything very special for this year that she liked the most. “Oh,” she replied. “It is One Singular Sensation. The men wear black shirts, silver suspenders and bow ties. The women wear silver and black, and all wear silver top hats. It sparkles and is quite impressive.”

Besides Anita, there are four other people on the costume committee: Joyce Schlock, Penny Mayfield, Aldora Keller and Jeanne Chisman. Costumes help the songs and the skits come alive, Joyce Schlock said. Joyce continued, saying that multiple styles, colors, and themes pull the audience into our show and they enjoy the fruits of our labors. I have worked on the committee with a great group of ladies. Annette Martin is a jewel. My goal is to help each and every cast member to feel and look like a million bucks! When the cast members smile everyone on stage becomes a star!”

I asked committee member Aldora Keller, who has been working with costumes for 10 years, what is the most special number for this season. Aldora quickly replied. “Silver is the color for a 25th anniversary. We made black and silver costumes for One Singular Sensation. The silver is sparkly and contrasts with the black.”

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Anita added, “I get a huge amount of satisfaction from the costume work displayed. The show comes together to create enjoyment for me, the cast, and the audience. It is the result of months of hard work that make the show.”

There you have it. To paraphrase Mark Twain’s famous quote, “Clothes make the man…”; it can certainly be said that costumes make the performer, enjoyment for the audience and make the show.

The poet Ralph Waldo Emerson once stated, “In art, the hand can never execute anything higher than the heart can imagine.”

The Costume Committee members are artists, not with brushes and paint, but with tape measures, needles, thread and vision!

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In memory of Donna Sage
11 years in Senior Follies

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Our Senior Follies Council

Senior Follies is governed by the Senior Follies Council, which is comprised of (from left) Chuck Cape, Jeann Chisman, Penny Mayfield, John Curnow, Marcia Burton, Beth Cribb, DeDe Donnelly, Mike Cox, Anita Elrod, Aldora Keller and Hari Webb. The primary goal of the Council is to produce annual shows that offer good, clean, family entertainment and to generate activities and entertainment throughout the year. Council members work year round giving generously of their time and talents.
Follies’ military tour a blessing for soldiers, cast members alike

By Ed Gaulden, Senior Follies Member

There are overseas military tours and then there was the Fort Gordon Senior Follies Military Tour. A person in the military can be stationed overseas as well as within the continental United States or its territories. The Senior Follies Military Tour began at the Richard M. Campbell Veterans Home in Anderson and crowned a successful performance at Fort Gordon, Ga., to a wildly cheering audience.

Between the veterans home and Fort Gordon, the Anderson Senior Follies entertained wounded warriors, veterans, active duty and retired personnel, representing all branches of the military.

Don Brewer, a Senior Follies member, summed up the whole tour by saying that the reactions of the military audience members were incredibly positive. Several soldiers in a group came up to Don and said, “We cannot believe what we just saw! When are you coming back?”

Don told me that, “Whether a Senior Follies member or a member of the military, everyone was overwhelmed and impressed by the other. And I have been told that the next day at Fort Gordon their e-mail systems were overloaded with acclamation for the Follies!

“Senior Follies members have said that performing for the military and at the veterans home was the highlight of the year for them,” Don said. “We have a lot of people each year that return to see our show and they should be thanked and informed that the show at Fort Gordon was a huge success.”

Annette Martin, director of the Senior Follies, said, “Not only did we entertain on stage, but we also had opportunities to share time, meals and one-on-one conversations. We shared our support for them and told them that we, as Senior Follies members, also represented thousands in our appreciation for their service to our great nation.”

The Army Signal Center in Fort Gordon presented us with a plaque that reads: “Presented to our talented friends, The Anderson Senior Follies. Your artistic excellence, dedication, and desire to provide the best possible entertainment to our service members and military families embody the true spirit of great patriotism. Sincere thanks for your continued outstanding support!”

Without a doubt, every cast member will tell you that performing for these brave men and women of the armed forces is a blessing that words could never describe. It was a time filled with patriotism, passion, enthusiasm and energy that does not begin to describe our time together.

Thank you for the support, both financial and through prayers, that you gave to us to make our 2014 tour a huge success!
Senior Follies To Go: Have show, will travel

By Ed Gaulden, Senior Follies Member

When the final song of Sunday’s performance of Sweet Silver Dreams is sung, the curtain will close and the stage will darken. Nevertheless, some of those same performers you watched with great delight are already excited to continue to shine brightly as year-round performers within your own community.

Senior Follies To Go started in 1992, a twenty-two year history of talented volunteers from the Senior Follies members. To Go is a year-round, on demand, outreach of talented entertainers. This multi-talented group is happy to perform for civic organizations, churches, nursing homes and schools. Typically, the To Go shows include singing, dancing, instrumentals, and comedy acts performed as solos, duets, and groups. Music styles include gospel, show tunes, country, and songs by popular artists. Each show is unique and is designed to meet the entertainment needs or special requests of the audience.

Their mission is to share their love and laughter through entertainment. If they were to have an unofficial motto and business card it could very well be, “Have Show, Will Travel,” and its icon might be a pair of hands clapping. You will recognize these talented folks by their bright red shirts and their warm, happy smiles.

We hope to see you again to entertain your group! If you are interested, please contact Beth Cribbe: home phone (864) 296-0096, cell phone (864) 617-6216 (both have voice mail) or bcribbe@hughes.net.

We are not spectators in life. We do. We go. We get out there, and we live. And a worn-out knee, hip, shoulder or ankle is nothing more than a speed bump. We’ll help you get over it, at AnMed Health’s Total Joint Academy, with all the specialists, all the treatments and latest technologies, all the joint care and joint replacement options you need. Right here in Anderson, and now under one roof. So get in, get out, and get on with enjoying your life. We’re in this together.

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PRODUCTION STAFF
Producer/Director.............................................................................Annette Cantrell Martin
Assistant Director.............................................................................Mary Lou Oseguera
Costume Director..............................................................................Anita Elrod
Costume Scene Chair......................................................................Aldora Keller, Jeanne Chisman
Costume Construction......................................................................Annette Roznowski, Anita Elrod, Glenda Sykes-Lohman
Make-Up..........................................................................................Fritzie Wagner and Linda Hughes
Choreographers..............................................................................Amy Coleman, Fritzie Wagner
and Annette Cantrell Martin
Ticket Chairman............................................................................Stacie Turner
Band.....................................................................................................Chris Davisson, percussion,
Lyman Golden, bass, guitar, banjo, Annette Cantrell Martin, keyboard
Vocal Coach.....................................................................................William Harris
Stage Manager..................................................................................Don Porter
Light Board Operator.......................................................................Kara Sprenne
Sound and Lighting Design.............................................................Brad Clardy
Piano.................................................................................................Janice Brewer
Microphones....................................................................................Shamba Pemul
Spotlights.........................................................................................Victoria Meadow
Rehearsal Sound Technicians..........................................................Don Brewer, Ted Lekorenos and Nita Gibson
Web Site Design................................................................................David Loudin
Program Design.............................................................................Nathan Golden
Logo Design......................................................................................Kirsten Dinkins
Program Photography......................................................................Sammy Thomas
Publicity............................................................................................Ed Gauldin, Bud Moon and Sylvia Corbin
Facebook Editor................................................................................Marilyn Eskew
Usher Chairman..............................................................................Diane McEwes
Senior Follies Co-Go.....................................................................Bret Cribbe
Senior Follies Council .....................................................................Jeanne Chisman, president; Marcia Burton, vice president,
DeDe Donnelly, secretary; Aldora Keller, treasurer;
Anita Elrod, Harri McCullah, Don Porter
Scholler of the Arts............................................................................President of Anderson University.................Dr. Evans Whittaker

Scene 1 – Sweet Silver Dreams

Opening Dialogue
Jane Williams, Marilyn Stevens,
Loes McAlister; character old
folks: Andy; narcotics, Mary Busey,
Nancy Thomas, Sylvia Corbin;
bed mother: Charlie Hay, Bill
Thioret, Ron McCullah, Ansel
Juninks, Harri Webb and Merl
Twigg

Razzle Dazzle, full cast

By The Light of the Silver Moon
Trio: Aldora Keller, Betty Smith,
Cornelia Caldwell; back-up
singers: Helen Bush, Ron Loncar,
Dottie Lee, Fred Treaster, Jane
Dyar, Cecil Dyar

Standing on the Corner
Men in cast plus Jean Alm,
Caroline Bosling, Anita Elrod,
Marilyn Eskew, Evelyn McAlister,
Christa Mollgaard, Florence
Reid, Annette Roznowski, Mary
Moosburger

Scene 2 – Sweet Silver Dreams

Steam Heat
Joyce Schlock, Marica Burton,
Joyce Porter, Linda Stone, Nita
Gibson, DeDe Donnelly, Jeanne
Williams, Mary Lou Oseguera,
Susan Bryant, Jeanne Chisman,
Penny Mayfield, Melissa Seltell,
Judy Earle, Dian Opefer

Dream A Little Dream Of Me
Beth Cribbe, Fritzie Wagner,
Glenda Sykes-Lohman, William
Harris, John Curnow, Darrell
Sage

We’re Stillavin’ Fun
Charles Carpenter, Fred Treaster,
Rick Poldosifer, John Yane

Scene 3 – Sweetest Decade

The ’50s
Bud Moon

Let’s Go To the Hop
Fred Treaster, Charles Carpenter,
Chuck Cape, Rick Poldosifer

Beach Boys Blast
Singers: Chuck Cape, Charlie
Hayes, Richard Poldosifer,
Merl Twigg, John Curnow,
Fred Treaster, Darrell Sage,
William Harris, Nancy Thomas,
Betty Smith, Aldora Keller,
Cornelia Caldwell, Jeanne
Chisman, Beth Cribbe,
Susan Bryant, Helen Bush;
skaters: Loes McAlister,
Glenda Sykes-Lohman; dancers:
Marilyn Eskew, Beth Cribbe,
Nita Gibson, Sylvia Corbin

Patsy Cline
Marilyn Eskew; back-up singers:
Joyce Schlock, Cornelia Caldwell,
Jane Dyar, Florence Reid, Joyce
Porter, Linda Stone, Carolyn
Boling, Betty Smith; cross-overs:
William Harris, Mary Ann McBrde

I Don’t Look Good Naked
Anymore
Singers: Fred Treaster, Darrell
Sage; shoppers: Sylvia Corbin,
Mary Busey, Nancy Thomas,
Mary Lou Oseguera, Linda
Loud, Fritzie Wagner

Wild Thing
Annette Roznowski, Nita Gibson,
Beth Cribbe, Susan Bryant,
Aldora Keller, Dian Opefer,
Marcia Burton, Jean Alm, Anita
Elrod, Christa Mollgaard,
Loes McAlister

Anyhing Goes
Judy Earle, DeDe Donnelly,
Jane Williams, Mary Moosburger,
Marilyn Stevens, Jeanne
Chisman, Glenda Sykes-Lohman,
Penny Mayfield, Melissa Seltell,
Loes McAlister

Lawn Chair Routine
Don Brewer, Hari Webb,
Johnny Price, Larry McLees,
Merl Twigg, Carolyn
Boling, Florence Reid,
Joyce Schlock, Evelyn McAlister

42nd Street
Fritzie Wagner, Mary Ann
McBride, Loes McAlister,
Mary Lou Oseguera, Marilyn
Stevens, Glenda Sykes-Lohman,
Jean Alm, Evelyn McAlister,
Florence Reid, Anita Elrod,
Mary Earle, Marilyn Eskew

Impossable Dream
Jim Chism; William Harris,
Rick Poldosifer, Charlie Hayes

Steppin’ Out with My Baby
Fritzie Wagner, Penny Mayfield,
Jeanne Chisman, Johnny Price,
Melissa Seltell, Judy Stamey,
Glenda Sykes-Lohman, Jean
Williams, Mary Lou Oseguera

Broadway Melody
• Give My Regards: Helen Bush,
Joyce Schlock, Dottie Lee, Jane
Dyar;
• Broadway Baby: Marilyn
Stevens, Joyce Porter, Dian
Opefer, Linda Stone;
• Luck Be A Lady: Andy
Andrews, Charles Carpenter,
John Curnow, Cecil Dyar, Ted
Lekorenos, Ron Loncar, Ron
McCullah, Bud Moon, Arthur
Reid, Fred Treaster, Larry
McLees;
• Everything’s Coming Up Roses: All
Broadway Has Been
Mary Busey

All I Do Is Dream of You
Quartet: Aldora Keller, Cornelia
Caldwell, Nancy Thomas, Jeanne
Chisman; flapper dancers: DeDe
Donnelly, Nita Gibson, Annette
Roznowski, Carolyn
Boling, Christa Mollgaard,
Susan Bryant, Jean Alm, Evelyn
McAlister, Florence Reid,
Anita Elrod, Judy Earle,
Maryl Eskew

Scene 4 – Sweet Silly Dreams

Mississippi Squirrel
Jim McElhamann, spoons; Chuck
Cape, Charlie Hayes, Richard
Poldosifer, Merl Twigg, John
Curnow, Fred Treaster, Darrell
Sage, William Harris, Nancy
Thomas, Betty Smith, Aldora
Keller, Cornelia Caldwell,
Jeanne Chisman, Beth
Cribbe, Helen Bush

Standing Southen Beth
Beth Cribbe

Boot Scootin’ Boogie
Nita Gibson, Melrose Senett,
Penny Mayfield, Mary Lou
Oseguera, Carolyn Boling,
Annette Roznowski, Judy
Stamey, Jane Alm, Jane Williams,
Maurica Burton, Joyce Schlock,
Linda Stone, Anita Eldor,
Susan Bryant, Judy Earle,
Mary Moosburger, Christa Mollgaard

Olympic Swimmers
Flag girls: Dottie Lee, Annette
Roznowski; swimmers: Hari
Webb, Chuck Cape, Bill
Thioret, Rick Poldosifer,
Ron McCullah, Charlie
Hayes

I Had to Be a Woman, full cast
Singers: William Harris,
Mary Lou Oseguera, Helen
Bush

Silky Reflections
Ted Lekorenos, Sylvia Corbin

It’s So Easy
Intermission — 17 minutes

Step 2 Step
Nita Gibson, Ginger LaVelle,
Marilyn Eskew, Dottie Lee,
Mary Earle

3. A Dream Remembered
Nita Gibson, Ginger LaVelle,
Marilyn Eskew, Dottie Lee,
Mary Earle

Scene 5 – Off Off Broadway Dreams

Make Me
Bill Thioret, Rick Poldosifer,
Charlie Hayes, Franklin
McAlister

Closing Dialogue
Jeanne Chisman, Marcia
Burton, Anita Elrod, Chuck Cape,
Hari Webb, Mike Cox

One Singular Sensation, full cast

That’s Our Show Folks, full cast

Scene 4 – Sweet Silly Dreams

Mississippi Squirrel
Jim McElhamann, spoons; Chuck
Cape, Charlie Hayes, Richard
Poldosifer, Merl Twigg, John
Curnow, Fred Treaster, Darrell
Sage, William Harris, Nancy
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